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Evan Taypotat named among Future 40 winners Page 3



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JESS MOSKALUKE OF ROCANVILLE

ALEX RUNIONS OF KIPLING SHOOTING HIS FIRST VIDEO

ELI BARSI OF MOOSOMIN

JOHN CUNNINGHAM OF MOOSOMIN

Southeast Saskatchewan artists dominate SCMAs

by Kara Kinna

The 2016 Saskatchewan Country Music Association awards will be held from April 22-24 in Sas-katoon, and this year artists from Southeast Saskatchewan are nominated for a significant number of

awards. Eight artists from Southeast Saskatchewan are nominated for a total 24 awards in 15 different categories at the SCMA awards.

egories at the SCMA awards. Jess Moscaluke, who grew up in Langenburg and now calls Ro-canville home, is nominated for six awards, more than any other artist in the province. Alex Runions from Kipling is

nominated for five awards, more than any other male artist. Samara Yung of Yorkton has been nominated for five awards.

Eli Barsi and John Cunningham,

a Moosomin couple, were nomi-nated for three individual awards each, and were nominated as a couple for Record Producer of the Year

Blake Berglund of Kennedy and First Nation, have been nominated for one SCMA award each, as has Brian Kelly, who lives in Regina but is originally from Rocanville.

Moskaluke up for six Jess Moskaluke—originally from Langenburg, now living in Rocanville—is up for six SCMA awards. Moskaluke has been nominated

for Fan's Choice Entertainer of the Year, Female Vocalist of the Year, Song of the Year, Single of the Year, Video of the Year, and Album of the Year.

Moskaluke's career continues to rise. She has just released her song "Take Me Home" as a single and a video, and released her album "Kiss Me Quiet" in September of 2015

Moskaluke was nominated for

Moskaluke was nominated for her first Juno award in 2015 for Country Album of the Year and Breakthrough Artist of the Year. She won her first Canadian Country Music Association award in 2014 for Female Artist of the Year, in addition to receiving two additional nominations—Rising Star of the Year and Interactive Artist of the Year. Her single "Cheap Wine and

Cigarettes" quickly became the highest charting song on the iTunes top 200 singles chart for any Canadian artist. She also achieved Canadian artist. She also achieved GOLD record status in August 2014, becoming the first Canadian female solo country artist to sur-pass 40,000-plus downloads for a song since Shania Twain. In 2014 the single "Good Lovin" won Song of the Year at the 2014 Saskatchewan Country Music Awards, in addition to Moskaluke also receivine both a 2014 SCMA

also receiving both a 2014 SCMA Fan Choice Entertainer of the Year and her second consecutive SCMA

Female Vocilist of the Year title. So how does someone go from growing up in Langenburg to be-come a rising Canadian country music star?

"That's a pretty long story," says Moskaluke in an interview with the World-Spectator recently, "but I started singing when I was 15, just kind of the same way anyone totate, netwing headershall or used starts playing basketball or vol-leyball or anything like that. I just kind of started doing it and sing-ing in the church choir. Eventually I started taking vocal lessons and it kind of escalated from there. I started doing some YouTube stuff and writing my own material, and it gradually got better and better." Moskaluke says there wasn't one moment when she decided to be a professional musician.s

be a professional musician.s "There wasn't a point where I decided that," she says. 'It was kind of decided for me. Oppor-tunities were getting bigger and my time was becoming more and more invested while I was still in university and I was getting offers for artist development deals and publishing deals for songwriting. " I just kind of decided I'll try it and see what happens because I

and see what happens because I can always go back to school, but these opportunities are the type that will not always be here. So I started going with the opportuni-ties that were coming in. "I loved it, and when those op-

portunities come your way you don't know if and when they'll ever come back, and if you're going to say no now, you might as well just kind of forget about it.

"I just loved it so much and just really wanted to see where it

Moskaluke says she is pleased to

see she has been nominated for so see sine has been norminated for so many SCMA awards this year, but the biggest highlight for her will be seeing other Saskatchewan art-ists at the awards. "It's really, really nice," she says.

"I'm just looking forward to go-ing and seeing everybody and celebrating everybody else's success-es, because musicians have crazy schedules and they are very rarely in the same place at the same time. So more than anything, I am lookwith all the other Saskatchewan musicians that I don't get to see that often."

Moskaluke says making it in the music industry is a challenge for anyone because it takes so much dedication.

"There is a challenge to make it in the music industry no matthe music nearstry no mat-ter where you're from or who you are or what you do. It's not an easy road. It is a 24-7 job. You don't get days off. This is my day off but I have interviews scheduled all day. So you're not really off, you just have to love it enough to want to do it all the time.

Continued on vage 18 18





Kahkewistahaw principal named among Future 40 winners

BY TERRI EGER For Evan Taypotat, excellence starts with the little things. As the principal of Chief Kahkewistahaw Com-munity School, Taypotat has turned his school around and instilled a sense of responsibility and pride in both his abif and stardards his staff and students.

his staff and students. "You have to pay attention to details," he said. "You'll see differences when you come to my school. The park-ing lot is clean, the flags are new and flying properly, there are nice welcome signs." A sense of pride in a well-kept building and school grounds carries into the building as well. Each Thursday is jersey day and the leader makes sure each member of his staff has Hurricase gear on to match those worn by

his staff has Hurricanes gear on to match those worn by the students.

"Our community takes pride in our teams too," he id. "Our senior girls' and boys' volleyball teams have said. made it to provincials every year and they have matching uniforms. The teams look good and people notice that." "If they look the best, they will train the best."

Giving his students an incentive to strive for excellence on and off the court is a driving force behind Taypotat who ensures that each student is doing well in school be-

who ensures that each student is doing well in school be-fore allowing them to play sports. "It's the carrot we dangle in front of them," he said. "It's the incentive to keep them working hard." Education is a passion for Taypotat who is currently in year three of a five year plan to improve his school. He has implemented some unique solutions to problems in mathematics by assigning one specialized teacher to each of the elementary, middle years and high school level classes. The results have been adding up and math levels are rising. Work continues in the reading pro-grams as solutions are found to ensure excellence in this area as well. area as well.

Ensuring his students are given equal opportunities is a driving force for Taypotat who is currently enrolled in graduate studies at the University of Regina and is writ-ing his Master's Thesis on the aboriginal funding gap in education.

"First Nations Reserve schools are underfunded," he said. "Each student on a reserve gets \$4,200 less than other students. This is Canada. We shouldn't be letting this happen. We owe it to these students to give them a



EVAN TAYPOTAT

fair chance.

While many people are talking about the issue, Taypo-tat is not going to sit back. "I am a very loud advocate for making sure the gap is

closed. We are going to do something about it." Taypotat says he owes his strong leadership skills to time he spent with the Canadian Forces. In 1999, he joined the Bold Eagle Program, an initiative by the Canadian Military aimed at aboriginal youth. He graduated from Mining a meta aborginal youn regraduated nom the Faculty of Education at the University of Saskatche-wan and taught in his home community for two years be-fore enlisting in 2007. Following military officer training in CFB Gagetown, New Brunswick he was posted to the 1st Battalion Princess Patricia's Canadian Light Infantry of CFB Educator in 2000. Towerstee mental at CFB Edmonton in 2009. Taypotat spent seven months in Afghanistan as part of Canada's Missions Transition Task Force in 2011. After five years in the service, he had achieved all his goals, and left the forces. He had just began his Master's Degree at the University of Alberta when his home community put out a call needing strong adership and Taypotat was the man for the job. He has been the principal of the Kindergarten to Grade

12 school for the past three years and is leading the 200 students and the staff in a new, positive direction. "I couldn't do the job I do without the training I re-

"I couldn't do the job I do without the training I re-ceived from the Canadian Forces," he said. "Learning to lead men and women and finding solutions were all im-portant then and now in my school." In a video at a Think Indigenous Conference for First Nations educators, Taypotat explained how he helped turn the school around. He identified key areas of con-

turn the school around. He identified key areas of con-flict at the school stating that outside interference from parents and people in power in the community was an is-sue. The negative relationships among the staff and with the students was causing problems as was the disrespect the students had for their teachers. "They say you can't teach a dog new tricks but you can," he said. He has turned the school into an environment where

can," he said. He has turned the school into an environment where learning is front and centre. The school and greater com-munity know that Taypotat is in charge of the school and Intunity know that taypotat is in charge of the school and there is a feeling of respect among the staff, students and community. Academic scores are rising and attitudes are improving under his leadership. Taypotat's hard work has not gone unnoticed. He was recently awarded a Future 40 Award presented by CBC Seeksteineuro.

Saskatchewan.

"Evan Taypotat is a true leader," writes Ross Brown for the nomination. "He is a First Nations role model, a coach, a mentor and a support to Kahkewistahaw First Nation. He leads through motivation, participation and student support. Students at CKCS are developing pride in their accomplishments."

Taypotat himself takes great pride in his home commu-nity where he says he was "born and raised and where I'll grow old." As such, he is invested in the students he is teaching. "It's the reason why I am the way I am with my kids," he said. "The kids that are in my classroom right now,

those are our future teachers, those are our future chiefs, those are our future councillors. We owe it to them to give them the proper education. If we don't, this cycle that we want to break will never be broken."



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Meeting on closure of Grades 7-9 at Wapella: **Parents express frustration with board**

KEVIN WEEDMARK

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BY KEVIN WEEDMARK There was a lot of frustration expressed at a meeting on the closure of Grades 7-9 at Wapella recently. The Southeast Cornerstone board of education is con-sidering permanently closing the three grades at the school school

Currently Wapella is classed as a K-9 school, but students in Grades 7-9 go to McNaughton High School in Moosomin.

Moosomin. The grade closure was intended to be temporary for the 2013-2014 school year, and at the time the school board agreed that "a moratorium will be put in place, effective immediately, on approval of transportation for Wapella students requesting transfer to an out-of area school." Parents at the meeting Wednesday said the board con-tinues to grant many exemptions to parents, allowing them to send their children to school in Moosomin on the but that was originally intended to take only thich school

bus that was originally intended to take only high school students.

According to parents, providing transportation of Wa-pella students to Moosomin makes it difficult for other students to stay in Wapella in higher grades, as class sizes diminish.

With no students enrolled in grades 7-9, Wapella's enrolment is below the 58 students required to avoid school review for a K-9 school.

On Jan. 19, the board of education passed a motion to consider closure of grades 7-9 at Wapella. Wednesday's meeting was part of the required process

Wednesday's meeting was part of the required process for school reviews. "I'm the father of three young girls, ages seven and under," Mark Knutson told the board Wednesday. "Two of those girls currently are attending Wapella School in Grades 3 and 1, and I have a four-year-old who will be there is a post tone." joining kindergarten next year. "My wife and I moved here when we found out we

were pregnant with my oldest daughter eight years ago, and we moved into a very different community than the one we currently reside in. That community was in a one we currently reside in. That community was in a state of decline. Over the last eight years we have seen a tremendous upswell in growth in young families in this town. We now have a very strong playschool that is feed-ing our school. We currently have eight four-year-olds who will be joining our kindergarten next year. We have 10 three-year-olds who will be joining our school in two years. The smallest class we have is the current one-year-old class with six children. So we have a large amount of young children young children.

"The number of students within the school has been increasing and the young families we have in the area

shows that trend will continue, not decrease. We see a bright future in this town. We chose a small-town lifestyle. We have the ability here to watch our children walk to school. We can allow our seven-year-old to ride her bike to school. We have the ability to monitor very closely what's happening in our school, we have the ability to education, know the teachers personally, know the other students very well, know the parents of the other students personally, and that is something that is very important to us

"I will always support freedom of choice for parents to make the choice of the education they want for their *Continued on page 32*





April 2016

Maryfield U18 team wins provincials

Rachel Erickson and her U18 team of third, Sarah Hoag of Gravelbourg, sec-ond, Kelly Kay of Mary-field, lead, Jade Goebel of Churchbridge, and coach, Shane Kitz of Oxbow won the U18 Provincial Cham-pionship and are off to the Optimist International U18 Optimist International U18 Championships in Edmon-ton, Alta., from March 30 to

April 6. Erickson captured a berth at the provincial level competing in the South East Region U18 playoff in Estevan on March 13. The girls lost their open-ing game to Englot of Neu-dorf but rebounded to take the B side, defeating first Haupstien of Weyburn and then Murray of Gainsbor-ough. Both Englot and Erick-

son represented the South East Region at the U18 Pro-vincial Playoff in Regina on March 17-20.

In provincial play, Erickson went on a winning streak. They captured the A Event, defeating Jones from the Regina Tartan Club, Buller of Hodgeville and finally Regush of

and finally Regush of Lumsden. In the eight-team triple knockout format, teams drop through all three events. Erickson dropped into the semifinal of the B-event where she de-feated Jones and Regush once again to capture the

B Event. Erickson then dropped into the semifinal of the C-event. In the C she defeated Englot of Neudo-rf but then lost to Jones in the C Final.

Since Erickson had won the A and B Events, Jones had to defeat Erickson twice if she hoped to cap-

twice if she hoped to cap-ture the title. The two teams went the distance in the "True" Tri-ple Women's division as Jones defeated in Erickson in the first of two playoff games

Erickson prevailed in the final game. The title came down to the eighth end on the third and final game with Erickson making no mistake on a hit to take three in the eighth end and the 7-5 win. The Erickson team is

excited to represent Mary-field and Saskatchewan at the Optimist International U18 Championships in Ed-monton from March 30 to April 6. A send-off for the girls was planned for Mon-day, March 28 at the Maryfield Curling Club.



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Facebook

Provincial champs

Rachel Erickson from Maryfield and her team won the U18 Provincial Curling Championship in Regina March 17-20.

The team went on to compete in the Optimist International U18 Championships in Edmonton from March 30 to April 6.

From left are Shane Kitz, Rachel Erickson, Sarah Hoag, Kelly Kay, and Jade Goebel.



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Assisted suicide for those with mental illness a risky proposition

6

Who but those who have experienced it can appreciate the soul-crushing anguish of mental illness? Afflictions of the mind can be paralyzing and funda-mentally change the way we perceive ourselves [1 am worthless], anticipate the future (my prospects are hope-less), and experience the world (life is unfair and unfor-giving). The combination of self-loathing, hopelessness and despair can tragically lead to suicide. Parliament's Spread Loint Committee on Physician Ac-

and despair can tragically lead to suicide. Parliament's Special Joint Committee on Physician-As-sisted Death, nevertheless, urged the federal government not to exclude individuals with psychiatric conditions from being considered eligible. Their reasoning comes down to this: mental suffering is no less profound than physical suffering, so denying individuals with mental illness access to physician-hastened death would be dis-criminatory and a violation of their Charter rights. People with mental illness are no strangers to discrimi-nation. Two-thirds suffer in silence for fear of rejection and mistreatment. Only one in five children who need

and mistreatment. Only one in five children who need mental health services receive them, either because of mental health services receive them, either because of concerns they will be stigmatized or because supports are simply not available. Doors are constantly being closed on the mentally ill, denying them stable employment, so-cial opportunities, secure food and housing; and some-times fundamental protections under our criminal justice system. They are marginalized, victimized and vilified. Mental illness is one of the best predictors—more so than poverty—of inequitable access to health care in Can-ada. People with severe mental illness die about 25 years earlier than adults in the seneral nonulation

earlier than adults in the general population. Making a fairness argument for the availability of phy-



sician-hastened death for a group of people treated so unfairly seems a cruel irony. In Oregon, having a psychiatric condition does not preclude eligibility for physician-assisted suicide. However, that condition must not impair the patient's capacity to give consent and must, as in ev-ery other eligible case, occur alongside a medical condi-

ery other eligible case, occur alongside a medical condi-tion with a prognosis of less than six months. It is difficult to fathom the idea of providing assisted suicide purely on the basis of non-terminal psychiatric disorders. In the Netherlands, Belgium and Luxembourg, psy-chological suffering stemming from a physical or mental condition is considered a valid legal basis for physician-hastened death. They account for a small but growing mi-nority of death-hastening cases. Last month, a critically important study was published in the journal JAMA Psychiatry by American psychiatrist Scott Kim. Kim and his team reviewed 66 case summaries with

Scott Kim. Kim and his team reviewed 66 case summaries, pub-lished by a Dutch euthanasia review committee between 2011-14, of people who received either euthanasia or as-sisted suicide for psychiatric reasons. The majority were women, with issues including depression, psychosis, post-traumatic stress disorder, anxiety and substance abuse; some also had various forms of cognitive impair-ment (e.g. intellectual disability, early dementia) and au-tism. Most had personality disorders and were described as socially isolated and lonelv. In one-quarter of instances

despite differences of opinion between physicians, death hastening proceeded. About one-third of cases initially refused were carried out by new physicians willing to

retused were carried out by new physicians willing to comply. The Canadian committee's position seems premised on the recognition that physical suffering and mental suf-fering can be equally devastating. That does not mean they can be approached the same. The nature of mental illness often leads people to see themselves as worthless, to believe that their situation is hopeless and to perceive that their lives have little value. But this should help us see that a dath bactening resonance rung counter to a ro-see that a dath bactening resonance rung counter to a rosee that a death-hastening response runs counter to a re-covery-oriented practise advocated by the Mental Health Commission of Canada. Like all Canadians, people with mental illness have rights under the Constitution. And like all Canadians, these rights need to be balanced against the interests of a

These anglish level to be balanced against the interests of a free and just society, wherein vulnerable persons must be protected. The most effective protections health-care pro-viders offer patients are built on a caring and committed therapeutic relationship. For patients whose illness tends towards self-destruc-tion and for patients whose sufficience in cordia in cordia

For patients whose illness tends towards self-destruc-tion and for patients whose suffering is rooted in social conditions like loneliness, a physician-assisted death op-tion will crack that relational foundation. Evidence shows that vulnerable persons will fall through that crack. The committee, in its wisdom, expressed confidence that physicians would figure this out. Hopefully, as law-makers draft legislation, deeper wisdom will prevail.

Dr. Harvey Max Chochinov is a professor of psychiatry at the University of Manitoba and an expert advisor with Eviden-ceNetwork.ca. He holds the only Canada research chair in pal-liative care. He led an external panel, appointed by the federal government, looking at legislative options to Carter vs. Canada.



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Kitchen says Liberal budget going in the wrong direction

RITCENEEN SAYS BY KEVIN WEEDMARK Souris-Moose Mountain MP Robert Kitchen expressed disappointment in the Liberal government's first budget. "I was extremely disappointed from a Saskatchewan point of view," Kitchen said in an interview Wednesday. "I anticipated a deficit, and when they said they wouldn't heir \$10 billion, I suggested it would be closer to \$30 billion, and I was pretty close. We're talking big broken promises, a 300 per cent increase over what they promised, it's just amazing. If it was going to create some jobs, I would be happy about it, but it's not going to create jobs. They are projecting that, at the end of this four years, it will still be at \$14.4 bil-ion, which is above that \$10 billion they said would be there for just two years. They are not going to bring it back to a balanced outer. "Over the next fire years you're look.

"Over the next five years you're look-ing at \$113.2 billion that will be added to the debt. I know when I talk to my family and my kids, you always talk about the fact that you can't let that borrowing get away from you. They have projected based on low interest rates right now. If it doesn't stay at low interest rates right now and they start to go up, and they will eventu-ally go up, then the costs will be exponen-tially higher."

Kitchen also criticized the Liberal govern-

ment's broken promise on small business tax rates. Everyone from small business owners to farmers to incorporated profes-sionals pays the small business rate on their business income. The federal portion of the business income. The federal portion of the rate was scheduled to be reduced from 10.5 per cent this year to 10 per cent next year, 9.5 per cent the next year, and 9 per cent the next year. In the budget, the government an-nounced that will change and the federal portion of the rate will remain at 10.5 per cent

cent.

"I don't think it will fly at all, and not only for businesses in communities like Mossomin, Weyburn, and Estevan, and other smaller communities, because that's the heart of those communities. Our farmers are small businessmen, so their taxes are based on that small business tax. It was in the legislation to have it drop down to nine per cent and the Liberals will have to introduce legislation to stop that. As far as I'm concerned, our farmers and our agri-culture industry was ignored in this bud get. The only one that's going to get ahead will be funding of Ottawa bureaucrats." Kitchen said he is hopeful that the fund-

ing announced for First Nations will help on First Nations in the riding, but he isn't holding out much hope for infrastructure

"I'm hoping the funding for First Na-tions will make a difference," he said.

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"They're putting \$2.6 billion over the next five years into an education system. I think that's imperative. We have to improve that education system and those skills, so I see that as a win.

that as a win. "The question on the infrastructure fund-ing is where is that funding going to go? Some of it is going to transit. Last I checked, nobody is putting in an LRT in Moosomin, so I don't see that helping a lot in the riding. Great, that's going to be good for Saskatoon and Regina where they're going to have some of that funding. We don't really know where a lot of that infrastructure funding is going. We have a lot of communities that have put in bids for shovel-ready projects for water treatment facilities and that type of thing," of thing."

Kitchen said the Liberals' first budget

"It's what I thought it would be," he said. "It's what I thought it would be," he said. "I was hoping that, with a lot of what we talked about in the house, about the suffering we're seeing in Saskatchewan and in Alberta with the downturn in the oil industry, and the steps the prime minister was talking about, creating instant money for Alberta and for Saskatchewan, and hoping to see some of these funding issues come to fruition, I was hoping to see something like

that, but there was nothing in there. "The only thing they've talked about is increasing EI up to five weeks, and for long-term workers, to allow that to go up

by 20 weeks. Well, that provides funding for right now, but it doesn't create jobs. "The people in my riding, and I think a lot of Canadians, they don't want hand-outs, they want a hand up. The part that people don't understand is that funding that's going to EI is going to 12 centres and of those 12 centres, two are in Saskatchewan, one in Saskatoon, and one in northern Saskatchewan. It doesn't even talk about southeastern Saskatchewan or southwest-ern Saskatchewan. Even the people in our area will not be able to apply for those benefits

efits." It's Kitchen says the budget provides some insight into how the Liberals will govern for the next four years. "It's going to be challenging times. It's not going to be sunny ways, it's going to be challenging ways. "I will do everything I can over the next four years to get in the face of the Liberal government and make them understand that the people of Saskatchewan are part of this country. Saskatchewan means busi-ness. Business is what's going to make our ness. Business is what's going to make our

ness. Business is what's going to make our region go. "We're an exporting region in the south-east part of the province and we need con-fidence in the market to do that. We need markets to get the product to. We have the products and we can move them but gov-ernment policies that are going to ensure that we will be able to do that." that we will be able to do that.

getting behind toddler Spy Hill BY TERRI EGER

Rayne Bryans is a four-year-old who can capture your heart in a moment. Her big dark eyes and bright smile

win over friends in an instant. "She isn't shy," said her mom Tina Matijak. "She will take anyone by the hand and start telling them a story." As Rayne plays and laughs, it's hard to wrap your head around the issues that she has to deal with every day.

Rayne was born with Spina Bifida, an incomplete closure of the backbone and membranes around the spinal cord.

"We were told she may or may not walk and she may be mentally handicapped," said Matijak. Neither seems to be the case. Rayne is an active four-

Neither seems to be the case. Rayne is an active four-year-old who is very mobile and alert. "She likes Dora and Little Einstein. She's bright and funny and full of life." While Rayne suffered from hydrocephalus initially, the condition was brought under control and she no lon-ger requires a shunt to drain fluid off her brain. Her legs were twisting, but through the use of bilateral twisters to keep them straight, Rayne has been able to walk and run alongside hear friande: Houware time out of the her horace alongside her friends. However, time out of the braces has caused her legs to begin twisting again and the family and doctors are currently monitoring Rayne's growth

see if she'll need the braces again. While Rayne appears to be a healthy toddler, her mom

has to continually watch the clock to be sure they are

has to continually watch the clock to be sure they are home in time to use the washroom facilities. "We still go to the park. She can run, jump and fall like every four-year-old, but we have to be home every two and a half to three hours to cath her." Because of her condition, Rayne will never urinate or have a bowl movement on her own. She requires incon-tinent supplies such as catheters, alcohol wipes, vinyl gloves, saline filled syringes, and leg bags to simply take waste out of her body. The cost of the supplies is \$1,500 each month. each month.

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"We aren't ones to ask for help," said Matijak. While the family may not be willing to ask, they have a number of friends wanting to do their part. A close friend set up A Go Fund Me page online to accept donations. "She said, 'This is your child. You have to advocate for

her. It's okay to ask for help." Continued on Page 8





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Above: Dad David in back, big brother Jason holding little sister Autumn, Rayne and mom Tina.

Spy Hill getting behind toddler

8

Continued from page 7 After moving to Spy Hill in June, the family discovered Rayne was not eligible for support assistance through Saskatch-ewan Aids For Daily Living and Group Benefits from her dad's job will only go so for the same set of the same set of the same set of the same for the same set of the same se

far. "We looked at Saskatchewan because of the programs in the province for kids with

the programs in the province for kids with Spina Bifda. It's supposed to have better programs for her but it turns out she's too high functioning," said Matijak. While supplies have been covered in the past and continue to be covered for others, the rules have changed and the family has been told Rayne is not covered. Her appli-cation has been rejected twice but the fam-ily is not willing to give up. "No one seems to know when the rules

"No one seems to know when the rules "No one seems to know when the rules changed and they were unaware that they had," said Matijak. "We need to bring it to the attention of the Health Minister." As the cost of the supplies continues each month, along with travel expenses to the function of the context whether

doctors in Regina and Saskatoon, the fam-

ily is struggling to make ends meet. With the care that Rayne needs, Matijak is un-able to work outside the home and having only one income makes things stressful for the family

While the rules and regulations are unwelcome, the community spirit and sup-port Rayne is receiving from her new friends and neighbors in Spy Hill is over-

whelmingly positive. "We've moved into a beautiful village," said Matijak. "It's a very supportive com-munity and we can't thank them enough."

Through the generosity of friends and neighbors an All-Star Hockey Game was held March 13 in Rocanville to raise mon-

ev for Rayne, raising more than \$4,000. "The support we've had has been amaz-ing," said Matijak. "We are so fortunate to live here."

Money continues to come in through the online donation site. For more information on how you can help Rayne, please visit https://www.gofundme.com/raynebry-











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Inside the Wapella Space station

students went to space on Friday, March 11.

The students spent several weeks building a "space station" out of black garbage bags and tape. The space station had various pods interconnected by hallways, and was inflated at one end using a fan. Once done the space station was set up inside the Wapella School gym, taking up roughly half the floor

Wapella School Grad 5 and 6 space of the gym. The lights were turned out, and students were sent inside with flashlights, laptops, and other electronics.

9

Students spent the entire morning inside the space station completing various science-based and space-related assignments and communicating electronically with mission control, which was set up outside the space station in the gym.



Left: Melissa Boardman and Sierra Dodd, left, along with Lucis Sauve and Carter Raiwet, right, working on a project in their pod.

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Right: Grant Taylor, Amy Rutten and Wendy Johnson manning "Mission Control.'





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Plain and Valley



A pipeline as unifying as the CPR

It was just a simple piece of crude iron that fitted in one hand—but it still stands as an iconic symbol of nation building.

The Last Spike was hammered home at 9:22 a.m. on The Last Spike was hammered home at 9:22 a.m. on Nov. 7, 1885, at Craigellachie, B.C. and marked, sym-bolically, the economic and political binding of a young nation. From coast to coast, two ribbons of steel snaked across Canada's vast and challenging plains and moun-tains. The Canadian Pacific Railway was complete. But as an ambitious undertaking, it wasn't without the travails of conflicting political agendas, finances, geogra-nby and climate.

phy and climate. Sound familiar?

It took 15 years to finish and another year to get stock rolling. The CPR was British Columbia's price for agree-ing to join Confederation. It completed both a country and an economic union that in many ways created the trade, transportation and communications foundations we enjoy today. Its proponents wouldn't have had the benefit of modern business terminology, but they would wholeheartedly agree that a national supply chain was also birthed.

also birthed. The CPR's Last Spike has defined Canada in many ways, but it may be fading from our memory. It is physi-cally honoured by just one of the many historical cairns glimpsed through the windshield as Canadians race through their lives along national transportation systems we now take for granted. So why aren't we talking about the First Weld and reju-venating interest in a key historic moment that has so in-delibly shaped our present and should continue to point us forward? What's the First Weld?

What's the First Weld?

RRIER SERVICES

It's a chance to do some contemporary nation building

Sunday,

April 6, 2014



Bill Whitelaw

in geographic reverse—west to east—and create a sense that the race for Canadian unity has never really had a fin-ish line. The First Weld is also a timely opportunity to do some national role reversal by foregrounding Quebec's place in Confederation.

place in Confederation. Of the generating generation of the second of the pipeline proposal and while the results hold no technical weight, they do hold political heft. The First Weld is an opportunity for TransCanada Corp. and its pipeline customers and supporters to create some Energy East unity buzz. And what better time to do it than with Canada's 150th birthday looming in 2017? Energy East construction is slated to start that year, pending National Energy Board and federal cabinet sanctions. But instead of waiting until the project's commissioning in 2020, why not celebrate its beginning by recalling a pivotal moment in Canada in history?

ing a pivotal moment in Canadian history? Use the symbolism around the Last Spike to create a similar fervour around the First Weld: the emblematic act of metal fusing with metal, provinces melding to prov-inces, to create a new national transportation system - this

one a pipeline, arguably as important an economic link in the 21st century as the CPR was in the 19th. Pick a place in Quebec that is powerful for its symbolic import. Start promoting the First Weld as the notional launch of Energy East. Build community ties around it

and stretch them across Canada. Build history around it. Embed it as a pivotal moment in Canada's 150th birthday. Build an eastern Craigellachie. The blueprint is there. Pick a date to celebrate in 2017 and get the momentum

going going. The allusion of a pan-Canadian pipeline to the CPR's importance is not new: former Enbridge chief Patrick Daniel consistently used the historic reference while pro-moting the Northern Gateway pipeline. Now it's popular with Alberta Premier Rachel Notley and others as they

with Alberta Premier Rachel Notley and others as they guite correctly argue for pan-Canadian support for the Energy East initiative. But the concept of the First Weld could ignite real grass-roots interest in why Energy East's importance transcends the hydrocarbons it will transport. It also offers a way for ordinary Canadians to have their voices heard in a cel-ebratory rather than regulatory context. In his epic poem, Towards the Last Spike, E.J. Pratt valourized the efforts of CPR's proponents and oppo-nents. Like the railway. Prat's poem has been scrutinized and criticized, intensely interrogated and analyzed by historians and the literati alike. It is indeed a dense work but Pratt—who won a Gover-nor General's Literary Award for it—captures and distills the project's essence, in terms of the interplay between key actors, prevailing politics and the vagaries of climate

key actors, prevailing politics and the vagaries of climate and geography. He acknowledges the struggles and ten-sions, but also underscores the railway's importance as a national aspiration. The First Weld: it's the foundation for a new Canadian

epic. Let's get everyone excited.

Bill Whitelaw is president and CEO at JuneWarren-Nickle's Energy Group.



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April 2016



TEGAN LITTLECHIEF OF WHITE BEAR



BLAKE BERGLUND OF KENNEDY



BRIAN KELLY FROM ROCANVILLE

Southeast Saskatchewan artists dominate SCMAs

🖙 Continued from page 1

"It is challenging for that as well as many other reasons, but it's also a very rewarding job at times. "That's a good problem to have. It's great when people want to talk to you and about you. It's always a major part of the job

of the job. "In the music industry you don't have an average day-

to day life. One day you have a day off and you're home doing interviews and the next day you're up at three in the morning to get to the airport and the next day you're sing-ing at a show until four in the morning, so it's very, very different every day."

Asked why she has made Rocanville her home base, Moskaluke says it's all about family and the small town

"I live here with my boyfriend who also grew up here, "I live here with my boyfriend who also grew up here," she says. "It wasn't really a choice. It was the classic 'you meet a boy and you start your life somewhere' situation. I really, really love the people from Rocanville. They've re-ally accepted me as one of their own. I'm a small town girl all the way. I don't want to live in a city. In this industry you'll be in Ontario one day and Nova Scotia the next, so it doesn't make sense to live somewhere for the purpose of music for me right now. I just want to live close to my familv and friends.

ily and friends." So what's next for Moskaluke? "We released an album as well as a single and a video, so right now we're just kind of hoping that climbs, and I'm doing interviews to promote the single 'Take Me Home' as well as the album 'Kiss Me Quiet,' "she says. "TII be starting on the next album soon, but don't wait up for that one to come out because we just released an al-bum—obviously you just have to stay ahead of the game." Moskaluke says the "Kiss Me Quiet" album is doing well. "It's still on the Itunes charts, which is fairly rare for a Ca-nadian musician this long after we've released it," she says.

nadian musician this long after we've released it." she says.

"We're just riding the wave right now. We have a brand new album. It's hard to say what's next when you're really focused on promoting the thing you spent years on making, but we'll just have to wait and see." When asked what her goals are, Moskaluke says she's al-

"My goal has always just been to be able to make music for a living so that I don't have to have a day job that I'm just doing so that I can do music. I have already achieved that, which I'm very thankful for. "I'm more of a realist than a dreamer I guess. I'm not the

kind of person that sets goals for that reason because I've already exceeded so many more things than I ever thought possible, and I'm so very thankful for that. I don't want to possible and this to very dianticul for diat. Fund to wait to set a goal and then maybe not achieve it and disappoint myself. I've already achieved my goal and my goal is just to continue doing this for as long as I can." When asked what it takes for aspiring musicians to make it in the industry. Moskaluke says that's a tough question

to answer.

"That is an extremely long conversation. There are so many things that I learned. It's impossible to wrap up the music industry in one piece of advice, but the most impor-tant one is just to be true to yourself and make sure that you love it, because like I mentioned earlier it's a 24-7, 365-daya-year job. You don't get Christmas off just because it's a stat holiday. When you're not working you don't get paid, so you really, really have to commit 100 per cent and make sure it's absolutely what you want.

Barsi, Cunningham each up for four awards

Moosomin-based artists and husband and wife team Eli Barsi and John Cunningham are both up for four SCMA Awards this year.

Barsi has been nominated for Female Vocalist of the Year, All Star Band (Guitar), All Star Band (Specialty), and for Record Producer along with Cunningham. Cunningham has been nominated for All Star Band

(Bass), All Star Band (Specialty), for Record Producer along with Barsi, and for Manager. Barsi says it's nice to be recognized for some of the work that she and Cunningham do behind the scenes as musicians

"These are a little bit different, these categories, which is great," she says. "I don't have a new album out yet, I'm

working on that, so I wasn't eligible for some of the categories for new songs, new videos, new albums, but we are eligible for a lot of other stuff that we do. "Of course for Producer of the Year, we work on lots of al-

burns, not just our own. We work on other people's projects too, so that's nice. We're always busy working at our studio too, and it's always nice to have recognition for those other things. And John of course is a great musician, and so he's got some nice nominations for both bass and harmonica got some this year.

"It's a little more of the other work we do, which is great. People only see the performance part and that's really only 10 per cent of what 1 do, the 90 per cent is before 1 get to the show. I'm my own agent, John and I manage my career together, it's countless hours of booking shows and travel and marketing and promotions. That takes tons of time. It's a full-time job for a few people." Barsi says it's always a surprise to be nominated for awards "It's a little more of the other work we do, which is great

awards

"I'm always surprised. We're so busy, we're on the road a lot and you never know what's going on back home some-times. So it's really nice to have this recognition and that people are recognizing that we are doing all that we are do-ing. It's nice, it's a real honor." She says she is pleased to be nominated for Female Artist

of the Year.

"As many years as I've been performing I've never been a Saskatchewan female artist winner. It will be 31 years for a Saskatchewan tende artist winner. It win de 51 years for me this fall. It's a huge honor, it's a nice surprise. I've been blessed to get the roots artist a couple of times and roots album. I've only been nominated for the female vocalist a few times

For the last two years, Barsi has won roots artist awards at the SCMA awards.

This year at the SCMA awards, Barsi will be hosting the roots cafe during the awards and Cunningham will be host-ing the gospel showcase and performing at the industry awards

Barsi says music is a part of her. "I couldn't live without it. It's been my passion since I couldn't live without it. It's been my passion since day one. It's in my blood. Music picked me long before I picked it. I'm driven, even if I'm tired and been through so much and seen everything, I'm still so driven and passion-ate about it."

Runions nominated for five SCMA awards

Alex Runions, who grew up in Kipling, has been nomi-nated for five SCMA awards, more than any other male artist.

"Each year things get better and better and this is the most I've ever been nominated for," says Runions. "I have been nominated in the past, but I have yet to win that elu-sive SCMA award. I've been playing for over 10 years now and I've never won one

Runions has been on the country music scene for a while now, but his career has started to undergo some changes. "Last September I released my second full length album.

That was recorded in Calgary with the MCC recording stu-dio, and they're the two time (Canadian Country Music Awards) award winning studio of the year. From that al-bum I released three tracks and all of them were charting. It did quite well on radio.

"I just recently released another single called "If I Won I just recently released another single called 'II I won the Lotto.'' And that one is gaining a lot of traction now. I just signed with a manager out in Nashville, and I've been working with another manager. So that's sort of where we're at—we play at all the major festivals and play a lot of cabarets and we still do a lot across Canada. It's really busy,

"It is my first music video, it's huge and it's exciting," he says. "I'm so new to it. It was a cool experience, and it took me a little while to get the acting down.

me a little while to get the acting down. "It's a good marketing tool and it's a really great away for the audience to finally see you instead of just hearing your song. It's a really nice way to bridge that gap, and then they can see you as a person. We're also trying to translate that through the video—the type of person that I am. I think it is a really significant step in my career because I've never done a professional video."

Runions, who has been involved in music since high school, says it was in 2003 that he decided to really dig in and try to make a go at having a professional country music career.

"You get into music because you love to perform and you love to song write and sing," he says. "But ultimately I'd love to have a long lasting career, and a successful music career. I'd also like to be known as a songwriter as well be-cause I write constantly and I co-write with people from all over the place.

"It's funny because it seems like all I did was play for maybe seven years and we were really steady for shows, and now it's almost like the focus is on the recording and the writing. Playing seems to be such a small fraction some-times when you're doing all the back end stuff. I was al-ways part of the business side when it came to booking and trying to come up with my own business plan. But now that there's a bit of a team behind it. It's now full-on business

and marketing planning." Runions is based out of Regina, but has no intention of forgetting his Kipling roots. He says growing up in Kipling has had in impact on his music and songwriting.

has had in impact on his music and songwriting. "I do call Regina home now, but I do emphasize that I'm from Kipling," he says. "I do enjoy having that under my belt. They put up a sign with my face on it (in Kipling), so that's a pretty huge honor. "Growing up in a small town, there's that whole rural as-pect you can write about. You can write about gravel roads and the small town parties, falling in love, that kind of stuff. You have a lot of experiences. On my uncle's farm we spent a lot of time there, and coming from those years and those experiences, I really think that growing up there did help me out. mē out

"All the writing really comes from personal experience and I do think it had a big impact on me." Runions says the toughest part of making it in the music industry is trying to stand out from everyone else trying to

"I think the biggest challenge is how saturated the market is. There are so many people trying to follow their dreams, and that's great. But the market becomes so saturated that anybody can record an album if you have enough money So I think that is the toughest part. "You're trying to have a bit of commercial success and

you're really working hard at writing great songs and working with great producers and you make it on the radio the same time as 10 other people do. And you're competing with them as well as your Paul Brandts and your George

Runions says you need to be positive and have a thick

skin if you are going to stick with it. "You have to be positive, you really do. You just have to shake things off. You also have to have a really thick skin shake things off. You also have to have a really thick skin in this industry. For years, even just playing in bars, people would say that you're not good enough. The same with re-leasing your song. In a way that song is your baby, you cre-ated that and then a lot of times people say that they don't like it. But you have to stay positive, and you can't really show that it's affecting you much. Really, you do it because you love it. If you're chasing it because of the money, then you'll never get it."

Littlechief nominated for **Aboriginal Artist of the Year**

White Bear's Teagan Littlechief has been nominated for Aboriginal Artist of the Year. Littlechief says she is looking forward to the SCMA awards

'It feels awesome. I've never been to one before, it's ex-

"It feels awesome. I've never been to one before, it's ex-citing for me to be able to go pick out some clothes and go see all the performers throughout Saskatchewan," she says. Littlechief says she has only been nominated once before for an SCMA, but it has been years ago. "Tve released four singles in the past five years," she says. "Currently I am performing every so often. A lot of my music is getting a lot of radio play and a lot of play on the internet. It's on the charts and if people are interested in my music it's on Itunes and CD Baby, it's on my website." Littlechief works in White Bear, and is has been busy raising her son for the past few years, but says she wants to start pushine out into the music scene in a biezer want

to start pushing out into the music scene in a bigger way Continued on page 19 18

Southeast Saskatchewan artists dominate SCMAs

INF Continued from page 18

"I'm looking into getting professional musicians behind me so we can get out there and start playing again," she

"I want to get out there, to start playing all over. I want to play in the States, I want to play in Eastern Canada and Western Canada, I want to play all over. I want it to be my

"bib" What does being nominated for an SCMA mean to her? What does being nominated for an SCMA mean to her? "It means a whole lot to me because my son has inspired me so much to come this far already," she says. "He's my

biggest fan, and to actually be nominated is something I can "I have lots of fans and a lot of family and friends that back me when they say I should be out there singing."

Brian Kelly nominated for bass player award

Brian Kelly, orginally from Rocanville, now living in Re-gina, has been nominated for an All Star Band Bass award. He has been nominated for the award four other times and

He has been nominated for the award four other times and has won it three times in the past. "The nomination is always great. It's nice to know that people are thinking about me," says Kelly. "I was full time up until four and a half years ago. I'm primarily freelance and play bass guitar for different acts, different solo artists, different groups if they need a bass player. I also front my own group as well, the Brian Kelly Band."

Kelly hasn't been a full-time musician for about four years, but says he tries to play as much as he can still. He started playing the bass guitar when he was around 14. Somewhere around the age of 14 or 15 Mom and Dad decided to get a bass guitar for me because we were back-

ing up my mom for various shows and events around the community and it just seemed to come pretty naturally for me," he says.

"I would love to get back to the point where music was my main source of income. I've been really fortunate. I always get contacted by various artists to play for them. Sometimes I can, sometimes I can't."

Kelly says it's always nice being recognized by SCMA. "What's really nice is the recognition, that's the best

thing. It's not so much that I feel I need to be recognized. It is just very gratifying and humbling to be recognized. It is just very gratifying and humbling to be recognized by my peers. Because that's primarily who the people are who are voiting at the SCMA. It's just really nice to know I haven't been forgotten, especially since I'm not playing comuch as functed to the second second second second second to the second se as much as I used to play." Kelly says he will also be performing as part of the

house band at the SCMA awards show

Blake Berglund nominated for Roots Artist award

Kennedy native Blake Berglund has been nominated for an award for Roots Artist of the Year. This is not Berglund's first SCMA nomination. In 2011 he won the Rising Star Award at SCMA and in 2013 he won the Roots Artist of the Year award.

"It's just another thing that makes people pay attention to what you're doing," says Berglund. "Sometimes the whole award system you don't really know what it means or where to go with it, but at the end it definitely changes things when you win an award. I've noticed that with the 2011 award and in 2013.

"It's a very small community, and when you're nominated for something in a small community you know it's recogni-tion by your direct peers. For me that's what it's about. The people I work with and who support my music and fellow

people I work with and who support my music and reliow songwriters see me worthy enough to be in a category with them. That means the most to me. "When you're alongside artists like Jessica (Moskaluke) and Alex (Runions) and Eli (Barsi), that's crazy talent. The success they've had in their careers is pretty mindblowing. When you're put alongside them it's a nice feather in the cap, so it means a lot to me." Berglund is currently working on an album alongside

Jason Plumb in his studio in Regina. He says the album is

Jason Plumb in his studio in Regina. He says the album is some of his best work yet. "It's a cross between Waylon Jennings and Pink Floyd, that's what it sounds like," he says. "We have a lot of keys, we're very confident with the songwriting, the songs that we are going in with, I feel are very strong. It's the strongest material I've written to date, and it's my road band in the studio with me.

"I'm doing the album with Jason Plumb who used to be in a band called the Waltons. Jason became a friend of mine a few years ago and we had chats about working together, and it just kind of all lined up. He has a wonderful studio in Regina and he invited us in to work on this new record in it. It's going great. It's definitely pushing an envelope I haven't nucled before "

why does Berglund think he has been nominated for an SCMA?

SCMA? "The fact that we're always touring, the fact that we're always on the road all the time and writing consistently and performing consistently and recording consistently—that adheres to that roots approach to a career," he says. "It's an honor to be recognized for that. That's kind of why we do it is just to be seen as people who are out there working. And I've always held a lot of pride in the fact that we're busy on the road."

What is Berglund's ultimate goal as a musician? "To be eighty years old and continuing to do it," he says. "That is honestly my goal. "If all my decisions are made to just write the music I can

possibly write and create the best art I can possibly create and hold myself to the fire and continue to get better, I really believe everything just falls into place.

"As far as my personal goals go, they are to continue out-doing myself with my writing. If my most current project is the strongest writing that I've had to date, then I'm achiev-ing my coale". ing my goals." Berglund says the SCMA awards are just one more way

Berglund says the SCMA awards are just one more way for him to have a relationship with his fans. "If's just one more thing that you can add to the resume that gets one more person out to a show," he says. "I think it's very important to have personal relationships with as many of your fans as possible. And opportunities like the SCMAs make the opportunity greater to have those personal relationships with people."

Yung nominated for five awards

Samara Yung from Yorkton is up for five SCMA awards. Yung has been nominated for Female Vocalist of the Year, Fan's Choice Entertainer of the Year, Single of the Year, Video of the Year, and Album of the Year.

Hello, you're going to jail

It was the kind of phone call you really don't want to

hear on your message machine. The voice at the other end said that it belonged to a Canada Revenue agent who was about to issue a warrant for my arrest. I was being charged with tax fraud. He left a number for me to call him back. Immediately. Damn. I knew I shouldn't have claimed those Tim Hor-ter daubhered thereinter thereinter the second s

Damn. I knew I shouldn't have claimed those Tim Hor-ton double-glazed as a business lunch. Still, something smelled a little off. For one thing the agent had a Middle Eastern accent you could cut with a canoe paddle. For another, I could hear an awful lot of phones ringing and people yammering in the back-ground. Also some weird balalaika-ish music. It didn't sound like any government office I'd ever been in. So I didn't phone the agent back at the number he left. I phoned the RCMP instead. The voice at the other end chuckled. "It's a scam," he told me.

told me.

"There's a lot of that going on right now. Just ignore it." I told him that I'd kept the phone number. He could

I told him that I'd kept the phone number. He could track these crooks down, or maybe pass it on to some spe-cial investigations unit. He chuckled again. Nothing they could do, he told me. These crooks were untraceable. "They use 'burnet' phones," he said. "As soon as they hear from the authori-ties, they toss the phone in the garbage." So a citizen who gets one of these calls should . . ? "Just ignore it. It's a scam."



Arthur Black

some gentle, unworldly widower who's spent his whole life obeying the law and is terrified out of his wits by the message? What if the victim falls for it, calls back and asks

enough and the crook is sufficiently silver-tongued the mark will be let off with a 'fine' of several hundred dol-lars. Even worse, the crook may be able to winkle credit card information out of the mark, in which case his bank account may be drained before he hangs up the phone. Bottom line: Revenue Canada agents do not make

threats over the phone. Ever. But not everyone knows that. Too often the scam works.

And there's really nothing the police can do? I'm not the only person who's dubious. In a letter to the editor, Victoria resident Bruce MacKenzie points out

that recently the RCMP in British Columbia spent nearly a



On large orders, delivery and planting can be arranged

million dollars in overtime to entrap a couple of pathetic, drug-addicted delusionaries who had incoherent plans to bomb a government building in Victoria. But when a scanmer impersonating a policeman or a Canada Rev-enue agent makes threatening calls and leaves a call-back number, "the CRA and RCMP issue public statements warning us not to call back." American lawmen have found these crooks not to be so untraceable. Last year U.S. authorities tracked down and arrested a phone scammer by the name of Sahil Patel.

and arrested a phone scammer by the name of Sahil Patel. He was found guilty of aggravated identity theft and con-spiracy. The judge sent him to prison for 14 years.

RCMP please copy.

VICTIM SUPPORT WORKERS NEEDED for the RCMP based Parkland Victims Services Inc. Program

Victim Support Workers are volunteers who aid victims of crime and traumatic events by providing information, advocacy, support and referrals

Volunteers are currently required throughout the entire area Parkland Victims Services Inc. serves. These locations include: Moosomin, Broadview, Kipling, Bocanville Whitewood Grenfell Kamsack Esterhazy Melville, Wadena, Wynyard & surrounding areas.

The following gualifications are required:

- 18 years of age or older pass police security screening and sign an
- oath of confidentiality · a sincere interest and ability to work with people
- · sign a one year contract committing to 3 to 4 hours per week
- · be available for on-call work
- · successfully complete 40 hours of initial program training and participate in monthly training/staff
- meetings

Applications may be obtained by contacting Parkland Victims Services at: 306-786-2408 or through your local RCMP Detachment

Application Deadline: May 30, 2016

If someone listens, or stretches out a hand, or whispers a kind word of encouragement, or attempts to understand a lonely person, extraordinary things begin to happen.



But what if the target doesn't ignore the call? What if it's how he can avoid getting arrested? That's when the real scam begins. If the mark is gullible

SARM supports Energy East

BY KEVIN WEEDMARK The Saskatchewan Association of Rural Municipalities has passed a resolution in favor of Energy East. The resolution passed by an overwhelming margin at the SARM convention in March.

It was put forward by the RM of Moosomin and 12 other municipalities. The RM of Moosomin originated the

resolution TransCanada wants to convert 3,000 kilometres of exist-

TransCanada wants to convert 3,000 kilometres of exist-ing natural gas pipeline and build about 1,600 kilometres of new pipeline in Quebec and New Brunswick. It is expected the west-east pipeline would transport 1.1 million barrels a day of crude oil from Alberta to the Ir-ving Oil refinery in Saint John. Also planned are new pumping stations, oil storage ter-minals and a joint venture with Irving for a new \$300-mil-lion deep-water marine terminal. The Mooosmin area would play a key role in Energy

ast. A tank farm would be built next to TransCanada's Moosomin compressor station northeast of town with the

capacity to hold 1,050,000 barrels of oil. TransCanada would also build a feeder pipeline from Cromer, Manitoba to the Moosomin compressor station, where the Bakken oil would be added to the TransCanada

system to be piped to eastern Canada. A separate pipeline proposal, the Upland Pipeline, would bring crude from Williston, North Dakota to be added to the Energy East pipeline at the Moosomin Com-

ressor Station. "I think Energy East is pretty important to the community and the whole country," said Garnet Fawcett, who was at the SARM convention.

"The resolution was worded to show support for Energy East to proceed. It passed with more than 97 per cent support. Pretty much everyone was onside. There was just one speaker who got up and spoke to it, and thought that SARM should be sending a delegation to Ottawa about it, moreso than sending a letter of support, but SARM has already been to Ottawa, and has done some work on it, and had put in a letter of support last year toward Energy East, so this just kind of confirmed for SARM that the mu-nicipalities were all onside." Fawcett said he believes it is important that SARM charuit compart.

rawcett sau ne believes it is important that SARM show its support. "With the present-day government, I think they're go-ing to need all the support they can gather. I think the Energy East project will go ahead in time, but I think it's going to take more time than they were hoping for."

He said he believes the project is important to the Moo-"I think it's very important to the Moosomin munici-

pality because of the tank farm, but I think it's important to the whole country, which was actually said at the meeting.'



Couple sees lots of support in wake of fire



Bruce Edwards and Stephanie Leduc

April 1 - May 26 Win a qualifier Hot Seat or Kiosk Draw for a chance to win a

2016 Can-Am Spyder!

BY KEVIN WEEDMARK Dr. Bruce Edwards and Stephanie Leduc, who moved to Moosomin in November to work at Moo-somin Dental Centre, have found out just how welcom-ing a small community can be

After a fire hit the home they were renting on Feb. 29, the couple have found they have a lot of support in their new community, and from their friends back home.

"We just got in the door from a vacation around 8 o'clock that evening," says Bruce. "Around midnight, Steph's mom, who was up visiting, started smelling smoke."

smoke." "We woke up and the house had a lot of smoke in it," says Steph. "In my mind I wasn't thinking the house was burning down. We just got out of the house thinking something burned. It wasn't until the fire department got there and got the hoses out I realized that it was a real house fire. You couldn't see house fire. You couldn't see it because it was between the floors. Standing outside, you

GameSense

could just see the house fill-

ing with smoke." "I went downstairs to see if there was anything coming from the furnace room," says Bruce. "By the time I got down the stairs, I heard them velling from upstairs that we

yeiing from upstairs that we have to get out. It was just a matter of a few minutes." Steph says that while al-most all of their belongings were lost in the fire, she is grateful no one was hurt.

"We have two dogs and we were able to save both of them and ourselves. We just ran out, we grabbed coats and boots. Bruce happened to have his wallet in his coat so at least we had his wal-let and a credit card and his identification. I didn't even have socks on when we left—we left really quickly.

Bruce said he is grateful for the efforts of the Moosomin Volunteer Fire Department.

"We were really impressed with the volunteer firemen," he says. "Watching them you could tell they knew exactly what to do. They all had their job to do, and you could tell they had a lot of training. For a small town volunteer fire department they knew their stuff.'

Stuff." Steph said the loss hit her the next day when they returned to the house. "It didn't really hit me how bad it was until the next day when we went through the house because you couldn't really tell from the outside of the house. People driving by wouldn't have thought there was a fire in there. Even the house now doesn't look very

bad from the outside." The couple lost some items of sentimental value, including their photos and diplo-

"Our computers were

lost so all of our pictures are gone," says Steph. "We're going to take our laptops and see if we can get anything off the hard drives, but I'm not too optimistic," says Bruce

says Bruce. Unfortunately the busy couple hadn't had time to renters' insurance so buy they had no insurance cover-

they had no insurance cover-age on their losses. "The firefighters were able to take our car out of the garage, and that was huge for us," says Steph. "When you're missing so much, to still have our vehicle is so helpful."

The couple headed to a lo-cal motel for a couple of days before finding a new place to

"We had stayed at the Motel 6 for a couple of nights and they were unbelievable there," says Bruce. "They couldn't be more helpful."

"We couldn't be more grateful for the manager and his wife," adds Steph. "We got there at 3:30 in the morngot there at 3:30 in the morn-ing, and they were very ac-commodating. They gave us an upgraded room with a kitchenette so we could cook our meals."

They then found an apart-ment to rent. "Greg Nos-terud, he hooked us up with a one bedroom spot, which was really good of him,"

was really good of him," says Bruce. "When we left the motel, Greg had a couch, a table and a bed in there for us," says Steph. "The Motel 6 gave us dishes, towels, sheets, a toaster, a coffee machine, mugs—he went through ev-erything extra that he had. He was so nice and so help-ful." ful.'

The couple quickly found how friendly a small town can be.

can be. "People from the commu-nity lent us scrubs to go to work, sneakers, clothes, gift cards for food," says Steph. "The office where we work, they stepped up and they helped a lot the first couple of days, and the other dental office helped out too." "Rose Mullett at RONA gave us a gift card there, so people really helped a lot," says Bruce.

says Bruce. "You really realize in a small town people really help," says Steph. "That was our first con-cern," says Bruce. "We're

from back east, and you think we're that far from home, and we're not going to have the support that we would if we were back home around family and friends, but the

We were back whole a but the town proved us wrong," Meanwhile, friends back home in Newfoundland wanted to help out as well. Friends set up a GoFund-Me page for the couple, which had raised more than \$14,000 by Friday. "That was my best friend who set that up," says Steph. "We didn't want anything set up in our names. We were just grateful that we were okay, and the dogs were okay, and the dogs were okay, and my mom. My friend sent me a mes-sage after we talked and said My friend sent me a mes-sage after we talked and said 'I hope you're not going to be mad, but we set up a Go-Fund Me account,' and that's incredible too."

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NEXT PLAIN & VALLEY May 13, 2016 Deadline: May 4 Call Barry or Kara 306-435-2445



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Wooden replica created by Birtle citizen, enhances original church built in 1884

Fire has played destructive role in area communities, destroying various businesses, and churches including the Anglican Church in Birtle. The church was rebuilt between 1955 and 1956, after fire broke out in 1955 and the beautiful, big building was reduced to smouldering rubble.

The original St. George's Anglican Church, occupying the same site, was built in 1884. Here in the photo is a replica of the first St. George's church. It is 40 cm long and 23 cm high.

Margaret Ashcroft, a lady with many talents, decided that she would like to make a replica of the original building where she and her husband, Frank, had been married in 1952. There were no blueprints to guide her in this undertaking. The only way to figure out the proper proportions of the church was to study an old photograph of the original church.

In the photo, you can see a door at the west end of the building. This was the only entrance. Along the south side, were three

windows, with a stained glass window in the middle. Apparently a fire inspector pointed out that the building should have a second door. Some time after 1952, the window nearest the front (at the east end) of the church was replaced with a door. This turned out to be a great blessing.

The day of the fateful fire, which started at the west end, it was through this second door that men got into the church and were able to save so many items before the fire reached them. Among the items saved were two stained glass windows, a heavy, solid brass lectern 1.4 m high, a baptismal font and the pulpit. All these are still in use today.

Inside the current St. George's there are three flags hanging: the Canadian Flag, the Manitoba Flag and the Union Jack. The Union Jack (originally known as the British Flag in the early 1600s) was used as the official flag of Canada until 1965. For historical accuracy, Ashcroft chose to have the Union Jack flying above her replica of the original St. George's Church.





if you have any questions.

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